

Sri – Om
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Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras

Vedic Mathematics,
(Sunlight format Mathematics)
Concepts of Transcendence
Mathematics of Creators space

Four Space VMS & T

1. Transcendental Meditation
2. Creator's space
3. Syntheses of Manifestation layers
4. Transcending Solid order
5. Formulation Chase

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Syntheses and split of Self referral order manifestation layers

1. Self referral order means 6-space in the role of dimension.

2. Self referral order manifests 6-space content in the role of dimension fold of Hyper cube-8.
3. Self referral order creates unity state boundary (7-space in the role of boundary fold of Hyper cube-8).
4. It means that unity state boundary is the role of 7-space content as boundary fold.
5. Further, self referral order manifests domain fold of Hyper cube-8.
6. Still further self referral order as a reach to Brhaman state origin.
7. It means that 9-space plays the role of origin of 8-space.
8. The manifestation layer (6,7,8,9) splits into a pair of creative order manifestation layers (4,5,6,7) and (4,5,6,7).
9. One may have a pause here and take note that summation value of artifices quadruple (6,7,8,9) comes to be $(6+7+8+9=30)$.
10. Further the summation value of quadruple artifices (4,5,6,7) comes to be $(4+5+6+7=22)$.
11. As such, the summation value of pair of quadruple artifices (4,5,6,7) and (4,5,6,7) comes to be $22+22=44$.
12. One may have a pause here and take note that $44-30 = 14 = 2 \times 7$, which is parallel to split of self-referral boundary (6-space of boundary) of hyper cube-7.
13. Still further, It would be relevant to note that $14=2+3+4+5$, which parallel to quadruple artifices setup (2,3,4,5), which is further parallel to fourfold manifestation layer (2,3,4,5) of Hyper cube-4.
14. One may further have a pause here and take note that creative order manifestation layer (4,5,6,7) shall be splitting into a pair of spatial order manifestation layers (2,3,4,5).
15. As such the summation value for pair of spatial order manifestation layer splits of creative order manifestation layer would be $14+14=28$.
16. Still further, It would be relevant to note that the pair of creative dimensional order manifestation layers shall be leading to quadruple spatial order manifestation layers with summation value $28+28=56$.
17. One may have a pause here and take note that the summation value these of self-referral order manifestation layers (6,7,8,9) in to a pair of creative order manifestation layers (4,5,6,7) and (4,5,6,7) together shall be leading to total summation value $22+22=44$. And a step further the split of pair of creative order manifestation layers into quadruple spatial order

manifestation layers shall be leading to total summation value $14+14+14+14=56$.

18. One may have a pause here and have a fresh look at triple artifices (30,44,56) which accepts re-organization as (30,30+14,30+14+12).
19. One may further have a pause here and take note that NVF (Bible)=30, NVF (Space)=44 and NVF (Light) =56.
20. One may further have a pause here and take note that 6-space content manifests as domain fold of Hyper cube-6 as format for Sun.
21. One may further have a pause here and take note that syntheses of a pair of self-referral order manifestation layers (6,7,8,9) and (6,7,8,9) comes to be a manifestations layers (8,9,10,11) with summation value (8+9,10+11=48) which accepts re-organization as $48=2 \times 4 \times 6$, which is parallel to linear equivalence for self-referral order.
22. One may further have a pause here and take note that the split of quadruple spatial order manifestation layers in to for pairs of 0 order manifestation layers (0,1,2,3) with summation value $0+1+2+3=6$ and as such the total summation value for all the four pairs of such 0 order manifestation layers would be $6 \times 2 \times 4=48$.
23. One may further have a pause here and take note that as to how the syntheses and splits of self-referral order manifestation layers leads to same value (48) which is parallel to $2 \times 4 \times 6$, the linear equivalence for the self-referral order.
24. Still further, It would be relevant to note that the above format and features of syntheses and splits of self-referral order is parallel to transcendence format (6,4,2)/(6-space as domain, 4-space as dimension, 2-space as dimension of dimension).
25. One may further have a pause here and take note that number 6 is the perfect number, as much as that $6=1+2+3=1 \times 2 \times 3=2 \times 3=(-2) \times (-3)=3+3=2+2+2$.
26. One may further have a pause here and take note that parallel to transcendence format (6,4,2) is the transcendence format (7,5,3).
27. The split of manifestation layers (7,8,9,10) with summation value 34 leads to pair of manifestation layers (5,6,7,8) of total summation value $26+26=52$.
28. One may further have a pause here and take note that $52-34 = 18 = 3+4+5+6$.

29. The split of a manifestation layers (5,6,7,8) as a pair of manifestation layers (3,4,5,6) of summation value 18 each shall be leading to $18 \times 4 = 72$ as the total summation value for the all the four such manifestation layers (3,4,5,6).
30. One may further have a pause here and take note that $72 - 52 = 20$, and that artifices pair (18, 20) is parallel to the format of (dimension fold, domain fold).
31. Still further, It would be relevant to note that artifices triple (34, 52, 72) permits re-organization as (34, $34 + 18$, $34 + 18 + 20$).
32. Still further, It would be relevant to note that NVF (One) = 34, NVF (Earth) = 52 and NVF (Origin) = 72.
33. One may further have a pause here and take note that split of manifestation layer (3,4,5,6) into a pair of manifestations layers (1,2,3,4) with summation values $1 + 2 + 3 + 4 = 10$ and their by total summation value for all the four pairs of such paired manifestations layers comes to be $10 \times 8 = 80$ with NVF (Creator) = 80.
34. One may further have a pause here and take note that split of the manifestation layers (1,2,3,4) into a pair of manifestation layers (-1,0,1,2) with summation value $-1 + 0 + 1 + 2 = 2$ shall be making out total value $2 \times 4 = 8$ for the split of a pair of linear order manifestation layers (1,2,3,4) and their by $80 - 8 = 72$ shall be taking us back to the 'Origin'.
35. One may further have a pause here and take note that (-1,1/-1 space as dimension,+1 space as domain) with $-1 + 1 = 0$ as a value of the setup of super imposition of pair of orientation/ super imposition of dimension fold upon domain fold and with it linear order and negative linear order with their simultaneous availing of the same format but for orientation shall be sustaining parallel setups for the linear order as well as for its spatial order base.
36. Here It would be relevant to note that NVF (Street) = NVF (2-space).
37. One may further have a pause here and take note that the linear Axes of a 3 dimensional frame super imposed upon the centre of the cube as seat of the origin of 3 dimensional frame shall be helping us comprehend its spatial format base for linear Axes because of which cube permits split into eight sub cubes parallel to split of 3-space into eight octants.

...to be continued

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